

LUKAS MANTEL

drums / composition

Personal information

Lukas Mantel, *10.10.1982 St.Gallen, Switzerland, based in Zürich.

Studies

2009 MA in Music, Performance, Jazz Lucerne University of Applied Sciences and Art.

2008 MA in Music, Pedagogy, Jazz *Studies with Pierre Favre, Norbert Pfammatter, Fredy Studer, Fabian Kuratli.*
Masterclasses with Jamie Haddad, Gerry Hemingway, Billy Hart

Important stations

-Scholarship of the Friedl-Wald foundation 2008

-Artist in Residence at Moods Club 2015

-Artist in Residence for Swiss Arts Council Pro Helvetia in Chennai, India 2017

Playing piano since his childhood, he made his first steps toward performing on drums at the age of sixteen. Playing a wide range of musical genres from jazz and free improvisation, to orchestral music and complexly arranged settings, he developed his own brand of drumming. Aside from being a responsible timekeeper, his choice of sound and texture is always a main contribution to the music he's involved in. With high sensibility and fast reaction he's able to bring energy and groove to any context, using unorthodox tools to widen the sound spectrum of his bands.

Following his love for carnatic and ethnic music, translating traditional rhythms onto the drumset he's constantly expanding his own musical vocabulary.

Actual artistic work:

as composer:

- MANTIS / www.lukasmantel.ch/mantis
- Christy Doran's "Sound Fountain" / www.christydoran.ch/soundfountain
- tré / www.tremusic.ch

as sideman:

- Yves Theiler Trio / www.yvestheiler.ch
- Ghost Town / www.ghosttownmusic.ch
- Michael Buchers "Organ Book" / www.michaelbucher.ch

Lukas Mantel has played at many Jazzfestivals in Switzerland, Europe & the Americas, India and China with these groups or artists such as:

Pierre Favre & the drummers, Karoliina Kantelinen (Värttinä), Christy Doran, Christian Weber, Christoph Stiefel, Lucerne Jazz Orchestra, Nat Su, Marc Méan, Wolfgang Zwiauer, Antonello Messina, Christoph Baumann, Fausto Beccalossi, Rafael Schilt, Christoph Irniger, Marc Méan, Tobias Meier, Veronika Stalder, Matthias Spielmann, Brandy Butler, Christoph Irniger



Teaching experience

2017/18 Special Performance Workshops for Master Jazz Students at HSLU Lucerne and ZHdK

2016 MS Engstringen

2015 MKZ Zürich, Music School Horgen

2009-2014 MS Zollikofen/Bremgarten b.Bern

2005-2009 MS Männedorf, ZhdK

Language skills

	<i>spoken</i>	<i>written</i>
German	native	
French	C1	C1
Spanisch	C1	B2
Englisch	B2	B1
Italian	C1	B2

Musical studies abroad

- 2002/ 2004/ 2008 Argentina
- 2009 India, Rajasthan
- 2010 Bulgaria
- 2011 Istanbul
- 2012 New York, South USA
- 2013 Morocco
- 2017 Artist in Residence, Chennai, India, Studies with Ghatam Kartick, Shree Sundarkumar and Umayalpuram Mali

Discography:

- 2018
Christy Doran: „Undercurrent“, Intuition Records
Christy Doran, „144 Strings for a Broken Chords“, BTL Records 71245
- 2017
Kolam Korvai, Lukas Mantel, bandcamp
Bucher Organ Book „27 Minutes“
Ghost Town, „No Depression In Heaven“, Prolog Records
- 2016
Yves Theiler Trio, "Dance In A Triangle", Musiques Suisses
Christy Doran's SOUND FOUNTAIN "Belle Epoche", BTL Records 71242
- 2015
Membrez-Mantel: " Stone", Unit Records
tré, "Edle Einfalt", Double Moon Records
- 2014
Paul Taylor Orchestra, "Nordic Winds", Solo Musica
- 2013
Ghost Town Trio, "Don't make your mama cry", Unit Records
Biel/Bienne Jazz&Improvisers Orchestra, "Derwish Suite" Unit Records
Silvio Cadotsch "One Tfu", Coolisland Records
- 2012
Buchers Organ Book, "1st Edition", Dry Records
- 2011
Yves Theiler Trio, "Out of the Box", Unit Records
Ghost Town Trio, "No tits but hits", Unit Records
Wolfpack, Zwiauer Edition
- 2007-2010
Quetzal, "5.45h", Meta Records
Simon Wyrsch Quartett, "First Flight", Atrisuoni Records